



*The Fairmont Hotel in San Jose, CA*

## **Do You Know the Way? Getting Ready for San Jose**

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The MLA board had a productive summer, and by the time you read this, it will have held its fall meeting in Pittsburgh. This is the first meeting where the board's new open meeting guidelines were in

effect, and documents for the board meeting were posted to DropBox so that all MLA members could see the wide variety of issues and work in which MLA is engaged.

Two new publications were released this summer. The Basic Manual Series announced the publication of the 7th volume in the series, *Money for the Asking: Fundraising for Music Libraries* by Peter Munstedt. Given the times we are in, there could not be a more practical book to own. The [Music Discovery Requirements](#) document was published on the MLA Website and should help to articulate the needs of music materials to systems designers and others involved in creating the next generation of library discovery tools. The group that authored this document under the leadership of Nara Newcomer is to be applauded for the quality of its work and for getting this information to us in such a timely manner.

Several contracts have been concluded for MLA. A-R Editions continues as the MLA Business Office. Pat Wall and Jim Zychowicz help us with many aspects of the operations of MLA especially in the areas of financial and membership management. Their expertise and hard work are invaluable to MLA. As many of you may know, we needed to find a new hosting service for the MLA Website. The Website Transition Task Force worked throughout the summer and recommended that we move to iMedia to improve the site's performance immediately, while the task force continues to explore different options for a company that will host the site and advise us on which CMS is the best choice for the long-term maintenance of the MLA site.

The Westin Denver Downtown was selected for the 2015 annual meeting. Our convention managers working with the convention management company, Helms Briscoe, secured a very good deal for MLA in a fabulous setting. This year's conference in San Jose in the heart of Silicon Valley is sure to have many interesting and useful sessions. There is already information about the hotel and the local area on the Website, and later in this issue. We will be trying something new this year by moving announcements of the awards to the banquet. This will allow for a shorter Business Meeting, an extra hour for program sessions, and a fitting tribute to our award winners.

This summer it was a greatly satisfying to see so many MLA members at the IAML Montreal meeting. As the MLA representative to IAML, I attended the Council, Assembly, and the National Branches meetings. IAML is examining its organizational structure so that it can make decisions more effectively and efficiently. MLA members are encouraged to become members of IAML and to express your opinions on the future of the organization to the MLA President so that the important work, upon which our libraries rely and that IAML sponsors, will serve us well into the future. I also attended the IAML Outreach Committee. This committee helps music librarians in countries with very limited resources to obtain materials that they cannot get and to connect with librarians in other countries for advice and assistance.

At the spring meeting the board worked to pass a balanced budget for 2012-13, and I'm very pleased to report that the 2011-12 fiscal year ended with a small surplus. This is very good news for MLA; many people across the association have our gratitude for making this happen. At the fall meeting, the board reviews the work of MLA's special officers and editors. As I read through their reports, I was impressed by the incredible dedication of these people who give so generously of their time and talents to insure that MLA is one of the finest professional organizations—a special thanks to all of them.

## San Jose is the Way to MLA

**Patricia Stroh**, Chair, Local Arrangements Committee

The Californians of MLA welcome you to San Jose, northern California's largest city located just south of San Francisco Bay. Boasting the best climate in the Bay Area, we can (almost certainly) guarantee no snow, and with any luck we'll enjoy several of the famous 300 days of sunshine. San Jose is also California's oldest city, and you'll still find traces of its past scattered throughout the region—though nowadays it's high-tech rather than history that defines the city, the home of more than 6,000 technology companies.

### The Fairmont and downtown San Jose

We continue our recent tradition of staying at The Fairmont, San Jose's first luxury hotel located in the heart of downtown. Expanded in 2002, the hotel has four convenient restaurants and the very fine Bijan Bakery & Café. In addition to the usual spirits, the lobby lounge offers a sushi & sake bar and afternoon tea. To work off those extra calories, take advantage of the rooftop pool and fully equipped health club. In keeping with the healthy California lifestyle, the hotel is 100% non-smoking and offers a day spa for stress reduction.



The Fairmont is the perfect base for exploring downtown San Jose on foot. Your conference bag will include a map of more than 100 restaurants with a variety of California cuisine and ethnic fare, all within

walking distance. Within steps of the hotel are the San Jose Museum of Art and the Tech Museum of Innovation. Walk a couple of blocks further and you will discover the SoFa district of art galleries, the San Jose Repertory Theater, and the beautiful California Theater, restored as a venue for the opera and symphony by David Packard. Also restored at the California Theater is the mighty Wurlitzer, a four manual console built in 1925 that plays 1521 pipes plus symphonic percussion and four 32-foot diaphones, most of which is from the Palace Theatre in Dallas, Texas.



*The Fairmont Hotel in San Jose, CA*

### Downtown neighborhoods: Historic district, San Pedro Square, Japantown

In downtown San Jose's historic district, you'll find remnants of the area's past as the trade center of Santa Clara Valley. Listed on the National Register of Historical Places, the district has a mixture of several distinctive architectural styles (Italianate, Romanesque Revival, Victorian, Edwardian, Neoclassical, Mission Revival, and Spanish Colonial Revival). San Pedro Square is the site of the oldest surviving building in San Jose—Peralta Adobe built in 1797—and the Fallon House, a Victorian mansion built in 1855. Although it is the oldest district in the city, San Pedro Square is also a focal point for downtown's active nightlife, with numerous restaurants and pubs and plenty of live music.

A little further afield is Japantown, one of only three Japanese-American neighborhoods that rebounded in the United States after the forced internments of World War II. Explore its fascinating history at the Japanese American Museum of San Jose. Just three stops away on the light rail train that runs behind the Fairmont, Japantown is another convenient venue for indulging in Asian and Asian Pacific cuisine.

You'll also find vestiges of San Jose's claim as the "Capitol of Silicon Valley," with Adobe corporate headquarters just a few blocks from Woz Way, named for Apple co-founder Steve Wozniak. From the Children's Discovery Museum, you can follow the Guadalupe River Trail to the HP Pavilion, home of the San Jose Sharks hockey team. Along the way you will encounter a vibrant mixture of city and campus culture. San Jose State University is just three blocks from the hotel, and the new city hall is also very close-by. Since 2007, City Hall's tower has been home to Clara, a rare peregrine falcon who raises her chicks there. She recently jettisoned her long-time mate Esteban Colbert in favor of Fernando El Cohete and hatched four chicks, named Hope, Horácio, Thunder, and Cobalt in a popular essay contest for San Jose school children. With luck, during the MLA conference Clara will be settling in with Fernando to establish a new family. We'll have a link on the conference website so you can watch the drama unfold on the online Nest Cam.

*Martin L. King Library*



Although other famous San Jose landmarks are not located downtown, we'll give you plenty of information on the conference Website about how to find them. Two of San Jose's most quirky sites are the Rosicrucian Museum—the largest collection of Egyptian artifacts in the west—and the Winchester Mystery House, just across the street from San Jose's premiere shopping and dining area, Santana Row.

### **Cinequest Film Festival**

The real-time video of Clara and her hatchlings will have some serious competition with the annual Cinequest Film Festival taking place in downtown San Jose from February 26-March 10. This unique festival showcases premier films, well-known and emerging artists, and innovative film technology. Fortunately for us, the venues for the film showings and lectures are all just a 5-10 minute walk from the Fairmont hotel. We'll have a link to the full schedule and information on tickets up on the conference website as soon as it's available. The website will also include a selective listing of other major events in the Bay Area.

### **Local Arrangements Reception: A Special Celebration**

Although it may be tempting to go elsewhere, please save your Friday evening, March 1, for a special reception and exhibition at the King Library, just three blocks from the Fairmont. The local arrangements committee is hosting an after-hours reception at the library to celebrate the merger of the two California chapters of MLA. This is a good opportunity to see the massive library, a unique partnership between San Jose State University and the City of San Jose.

While enjoying fabulous food, view "Beethoven's Vienna," an exhibition in the special collections wing that will feature technologies of Beethoven's time such as a Mälzel metronome, ear trumpet, zograscope, and music engraving tools. Visit the Beethoven Center during the reception to hear the fortepianos and see Beethoven's quill, original

manuscripts, and other treasures (yes, even Beethoven's hair!).

### **Tours: California Dreaming on a Winter's Day**

We've organized four opportunities to explore the area on Wednesday, February 27, so even if you aren't planning to attend the pre-conference you might consider coming early if you can. Although not as well known as Napa and Sonoma, the South Bay and Santa Cruz mountains have 70 fine wineries. An afternoon tour will visit two of those wineries—Hunter Hill and Soquel Vineyards. High in the mountains above the town of Soquel, the Hunter Hill vineyards of Merlot, Pinot Noir, and Zinfandel grapes overlook redwood forests. Soquel Vineyards is nestled on the crest of a hill in Soquel, with spectacular views of Monterey Bay. Like Hunter Hill, Soquel Vineyards has won several awards in the San Francisco Chronicle Wine Competition.

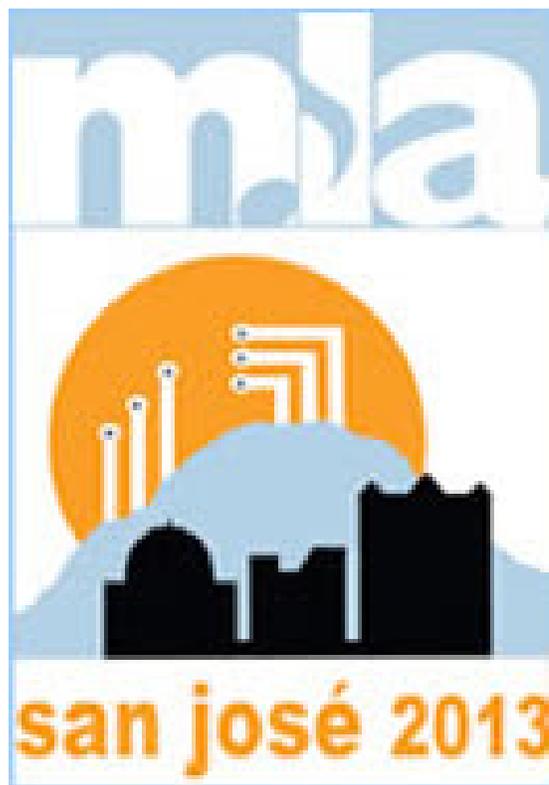
For those who would prefer to explore California's past, another tour will visit two historic missions. Mission San Jose, established in 1797, is the fourteenth of the twenty-one Spanish Missions in Alta California. Mission Santa Clara de Asís, established in 1777, is the eighth oldest of the original California missions. This mission is located on the campus of Santa Clara University, which is the oldest private college in the state and the only one that is the successor of a Spanish mission.

Another tour will take you to Stanford University, where you will visit the Music Library and the Archive of Recorded Sound. Also included is a tour, led by University Organist Robert Huw Morgan, of the five organs in beautiful Memorial Church. We're also hoping to visit Stanford's new Bing Concert Hall, which will open in January 2013.

For those who can spare the entire day, we've arranged for a whale watching trip to Monterey Bay. February is during gray whale migration season, and Monterey is the best place along the California coast to observe them. The gray whale prefers shallow water and migrates closer to shore here than

anywhere else along the coast. Sea otters, sea lions, and seals are present year-round and are seen on all whale watching trips. Dolphins, porpoises and even killer whales are often observed as well. Marine biologists will be on-board the boat to help with spotting and identifying the abundant marine life, including the many varieties of birds in the area. Don't miss this uniquely California experience! More information on all the local arrangements is available on the [MLA 2013 Website](#).

We'll look forward to showing you the way around San Jose (and beyond)!



## Reduced Registration Program Offers Helping Hand To Newer MLA Members

*Rick McRae, Sibley Music Library, Eastman*

It is always disheartening when an MLA colleague announces that he or she cannot attend an annual meeting for monetary reasons. In recent years, travel, lodging and registration costs have increased, and the reduction or cessation of professional travel allowances by many home institutions have only heightened the financial burden for many. Newer MLA members, particularly those in the onset of their professional careers, have felt this pain all the more acutely; some have had to opt out of coming as a result. For MLA, replenishing the membership is of major concern to the viability of the organization. Out of this concern MLA's Reduced Registration Program originated.

During discussions by the Membership Committee at the 2005 Vancouver meeting, committee members brainstormed possible ways to encourage and facilitate attendance at national meetings. The suggestion arose to consider creating an opportunity for new members or first-time attendees to volunteer some meeting time in service to MLA in exchange for a discounted registration fee. This concept had been in place in other organizations. Upon approval by the Board, the Reduced Registration Program took its maiden voyage, setting sail at the 2006 MLA meeting in Memphis. Originally slated to accommodate ten volunteers, only six applied, and out of these, four were able to attend the meeting and fulfill the program. Despite the under-capacity participation, the Board granted continuing the program, set the reduced rate of registration, and increased the possible number of volunteers to thirteen.

Over the years, the eligibility for the Reduced Registration Program has widened. Although still centrally targeting First-Time Attendees and New Members, the RRP also accepts MLA members within the first five years of membership. In order to be fair to applicants, people who have not previously been

participants are given preference; past volunteers are accepted only if all vacancies have not been filled.

Typically, the call for applications goes out at about the same time that the preliminary materials for the upcoming meeting are issued, usually in mid-November. By the week after Thanksgiving, the official registration begins, with the deadline usually corresponding to that of MLA convention registration. In order to receive a substantial registration reduction, applicants must be willing to devote no less than five hours of volunteer time, to one or more tasks assigned to them, scheduled between the first and last days of the meeting.

In the months prior to the meeting, volunteers are canvassed as to their work availability during the meeting. This is so that their work schedule can allow them to attend sessions of special interest, or those that require or highly encourage their presence, such as business or local chapter meetings. Also in the preliminary questionnaire, their arrival and departure times are queried, as are any physical limitations, in order to prevent the assignment of more physically demanding tasks.

Simultaneously, a list of tasks and the contact people who oversee them becomes available. Most tasks remain in place from year to year. Volunteers can assist the Local Arrangements Committee in staffing the Registration Desk before or during the meeting, checking in attendees and distributing convention materials. The Placement Service and the Résumé and Cover Letter Service require volunteers to assist with check-in and appointment scheduling at their tables. Poster sessions utilize a volunteer for setting up and breaking down the area. Similarly, RRP participants have assisted in the exhibitor space, helping vendors transport their equipment and wares before and after the meeting, or relieving them for lunch breaks during the midday hours. The MLA Shop and Silent Auction table has enjoyed the assistance of RRP participants, as has the MLA Big Band, and most recently the "Get Involved!" session,

at which MLA members are introduced to roundtables and committees à la speed dating. Occasionally, individual meetings present unique opportunities for RRP volunteers: at the 2008 meeting, one volunteer assignment was near the Newport Visitors Center adjoining the bus terminal, directing incoming members toward the hotels. Also, several volunteers at the 2011 Philadelphia meeting were recruited on the spot to assist with distributing and collecting ballots during a referendum at the Business Meeting.

Volunteers themselves have generally seen their participation as a positive experience; many have remarked that being part of the RRP afforded them a wide opportunity to meet fellow librarians and vendors, to get a glimpse of how the convention

operates, and of course, to feel useful to MLA. (A few had wished they could have worked for more than the allotted five hours—some actually did so.) Additionally, contact persons and vendors have praised the volunteers for their assistance, and feel that over the years the RRP has become an essential element of MLA meetings.

With the 2013 meeting in San Jose, the Reduced Registration Program will be in its eighth year of implementation. The offer of a discounted registration rate, in return for voluntary service to MLA, is a true symbiosis, benefitting our newer members with some financial assistance, and helping our association's meetings run more smoothly—and with greater attendance.

## Get To Know Your Membership

In this issue, we get to know Manuel Erviti, Assistant Head Librarian at the UC-Berkely Jean Gray Hargrove Music Library.



### Can you please describe what your job entails at UC-Berkeley?

I was hired at the UC Berkeley Music Library over 10 years ago to maintain public services operations—provide reference, develop the website, prepare guides and displays, give tours and library instruction. In addition, I assist the unit head with

miscellaneous acquisitions projects and administrative support. As a work-leader, for example, I help prepare evaluations for two circulation staff. The position gives me the opportunity to work with a really wonderful collection, great colleagues, and a diversity of patrons who present what I see as a broad array of questions typical of people interested in music from the diverse perspectives of academic, performance as well as a general public interest.

It has also presented a variety of special opportunities, such as work with local arrangements during the Berkeley IAML conference, planning the layout of shelving and move of our collections to a new building, participation on the committee charged with developing the public interface of our UCB catalog, and facing staffing challenges during a 15-month period as interim head of the unit. One particular, ongoing pleasure has been the opportunity to identify the unnamed composer and title of a manuscript eventually given to the library, then researching related sources and performance history of the composition.

This last project took me full circle because my interest in public service aspects of the field developed during my days as a musicology grad student at Illinois, where I was frequently impressed with the research help I'd receive from so many on the wonderful staff there in the late 80s and 90s. I finished music and library degrees at Illinois then worked for a library temp agency in Chicago, which landed me for many months at the reference desk of the Skokie Public Library. After that for the better part of an academic year I was hired as a general reference librarian, part-time at DePaul University and at Truman College, a Chicago City College.

My first full-time position, also general reference, was at Columbia College Chicago, an arts school where library instruction classes—never in music—were a significant part of my responsibilities. It was during my three years at Columbia that I ventured out to my first MLA meeting. In fact, a few years later I learned about an upcoming job opening at Berkeley during a conversation at the closing happy hour of an MLA meeting.

**The higher education budget climate in California has drawn national attention. From your perspective, what library services suffer the most when budgets tighten?**

California educational systems are hardly alone in dealing with budget reductions, but this is essentially how I understand things stand. News outlets report that state funding for the UCs has dropped by about 27 percent over the last four years. That has resulted in sharp tuition increases and academic program cuts (that led to student protests), as well as staff furloughs and hiring freezes (since operations rather than collections take the brunt of the hit). In the November election Proposition 30 is on the ballot. This is an initiative that would raise new state revenue, mostly for education, through a temporary increase in the state sales tax and the personal income tax on those who earn a quarter million or more per year. The revenue, by the way, is already included as part of the 2012-13 budget approved by

state lawmakers. If the initiative fails, UC is scheduled to receive another budget reduction of \$250 million this year and lose an additional \$125 million next year.

On the Berkeley campus the Library still needs to reduce its workforce this year via attrition to reach its balanced budget. Here in the Music Library we have been relatively lucky, until recently. We went without a circulation supervisor for a year and a half during the last episode of budget shortfalls, but the current extended downturn did not seriously affect the Music Library until the retirement of our original cataloger at the end of June. It is unclear how or when Admin will address this need. I say this because the University Librarian has stated that it is no longer possible for the Library at Berkeley to support the existing full-service model distributed throughout 20 subject specialty libraries. The Library is now considering significant changes to hours, locations, and services, and has begun an initiative to “re-envision” itself and consolidate libraries. The initial recommendations of this project led to the appointment of a campus-wide task-force to study services, staffing, technology, and finances in light of current and anticipated conditions, then envision the desired future of the Library. We await their report, due in March 2013.

**Can you talk a bit about why being a member of MLA is important to you?**

I remember as a musicology grad student talking about MLA with one of my librarians, Leslie Troutman. She was so enthusiastic, telling me, among other things, that I would be amazed by the collegiality of members of the Association. That was indeed my impression when I joined, though it did take me some time to find legs in terms of participation. There was at first more than one MLA colleague who patiently listened to me and helped me adjust to music librarianship. Support from colleagues throughout Northern California and deepening knowledge of local resources is part and parcel of this. I've mostly spoken of personal



relationships, but of course, fundamentally the learning environment that MLA colleagues provide each other at meetings and through web services addresses important day-to-day problems at work. Librarians in many other fields can only wish they had the kind of support MLA provides.

(At left: Jean Gray Hargrove Music Library)

## Echoes of the Past

### Echoes of the Past: Documenting the Dance Band Era at the University of Illinois

**Lindy Smith**, Research Services Archivist, Ohio State

*Strains of sweet and swing music played by the nation's leading dance bands, soft light, dancing feet, whirling partners at class and University dances...studies forgotten in the spirit of gait and relaxation found always in the mingling of students and friends"*  
Illio, 1942

The social scene at the University of Illinois from the 1920s to the 1940s was dominated by dances. Whether held by fraternities, sororities, classes, honoraries or even the University itself; on campus or off; with a nationally known or local band; dances were the place to be most evenings. With the Great Depression and later the Second World War casting a shadow across campus, they were a means of escape for students.

*Our social life was dancing. The sororities and fraternities each usually had a couple of dances each year. They'd have a pledge dance in the fall and they'd have a formal in the spring. Bradley, College, and Park were the three dance halls on campus. Bradley was above, I think what is now probably a book store on Wright Street. Park was on Green Street above one of the stores, and College was down, I think it's still called College Hall, it was down*

*further. They had good bands, local, but good bands. Then we had Freshman Frolic, Sophomore Cotillion, Junior Prom, and Senior Ball. They had Senior Ball two nights, they'd have two bands. I mean, everybody danced. Every Friday and Saturday nights were dance nights. Then besides that they'd bring in name bands like Duke Ellington and Ben Bernie, they'd have special dances. Everybody danced. They had Robeson's Roof, that was wonderful, Robeson's Roof. Then even in the winter, the third floor of Robeson's was a furniture store. They would even move all that out and would have Wednesday night dancing on the third floor of Robeson's. That was the entertainment. There were some wonderful dancers. It was even before jitterbug or anything, it was just nice, lovely dancing. Friday and Saturday nights, you didn't usually go to a movie, you'd dance. We were dressy. We wore long dresses, frequently, and it was dignified and all.*  
Beth Olwin Dawson, Class of 1933

The history of these dances is documented in the University of Illinois Archives' Student Life and Culture Archival Program in the form of dance cards, student papers and scrapbooks, yearbooks, newspaper, and oral histories.

*But the one thing I do remember is we had big bands like Glenn Miller and Tommy Dorsey and [Duke Ellington]. ... Anyhow we had these famous big bands*

*on campus. And you could go with or without a date and a lot of people went without dates but just stood there listening to the music.*

*I remember Glenn Miller coming to campus. I remember oh I wish I could remember his name, Tommy Dorsey. Who were some of the other big band names? Jimmy Dorsey came. I should have looked some of this stuff up. But anyhow they were really good bands and the music was superb.*

*Absolutely superb.*

*Millicent Sloboda Lane*

Dance cards serve as perfect ephemeral encapsulations of those long ago magical evenings. These beautiful and unique artifacts take many physical forms, shaped like hearts, leaves, barns, slates, or any of a variety of geometric objects and made up of velvet, metal, leather, cork, wood, or even burlap with an attached corncob pipe.

*We had all the big bands. One time I was going with a fellow, in fact I was going with him for almost two years. But he loved to dance, so we hit every dance on campus. I loved that because I loved to dance. We heard all the big bands. I especially like Hal Kemp, of course he was not as well know as some of the others, but I enjoyed that band a lot. I keep all these silly playbills and senior recitals from the University School of Music. But I don't know, that's all part of your life. If you don't enjoy a variety of things, you might as well give up.*

*Louise Procter Allen, Class of 1936*

The dance cards also record quite a bit of information. For example, some include the menu if there was an associated dinner, a list of the patrons and/or patronesses, space for dance partners to sign, and information about the band providing the music. By the time the cards have made it to the archives they bear the marks of past use.

*You see you had two places you could go on Fri--, well outside the movies. You could always go to the movies. But, every Friday or Saturday night you could*

*go to a fraternity or sorority dance, and you went not only to your own, you'd go to your dates and you'd have friends and they'd invite, we were across the street from the Kappa Sig house, so I had friends there, you know. And, we'd always go to their dances and you'd trade around. And then there was Illini Hall where you could dance; you pay to go there every Friday or Saturday night. You went to the movies. But the dances were the big thing. So if you were lucky you got to go to dances Friday and Saturday night.*

*Florence Mary Hood Miner, Class of 1929*

One of the most revealing collections of personal papers is the Louis and Ruth Wright Papers. Louis Anton Wright and Ruth Elizabeth Fisher met and courted as students at the University in the 1930s. In their papers are matched sets of his and hers dance cards with poems and remembrances written from one to the other. These notes are charming mementos from a long ago love affair but also a valuable resource for peeking into what student life was like in the '30s. I learned from their notes that students would frequently head east to Danville, IL (about 40 minutes from Champaign-Urbana) to swim in a nearby river in the early morning hours after a dance had let out, returning to town just in time for breakfast and church on Sunday morning. Quite different from the weekend activities of today's students!

*Yeah we went to dances, there were dances at Huff Gym for, with all the Big Bands. Jan Garber, Wayne King, Guy Lombardo, all those big bands played there. Sometimes I, I didn't have money for a date, sometimes would get me someone for a date, and that allows you to pay a quarter and sit up on the balcony and listen to all evening. Which my wife and I did after we were married. And we'd go to dances. They had the Freshman Frolic, Sophomore Cotillion, Junior Prom, and the Senior Ball. Those were the big dances, all in Huff Gym.*

*Aurelio "Joe" Florio, Class of 1934*

In addition to these more personal remembrances, the campus newspaper, The Daily Illini, is filled with ads for dance halls and dance lessons as well as articles promoting future dances and recounting the best gossip from past dances. The Illio is also a treasure trove of information and photographs of campus sponsored dances, balls, cotillions, their organizing committees and the imported musical talent.

*I loved to dance and I dated men who loved to dance – especially my husband. This big annual class dances – the Freshman Frolic, Sophomore Cotillion, Junior and senior something, when they brought the big bands to campus were special.*

*There was dancing each weekend on the roof of some hangout on Wright Street. On Sadie Hawkins and Valentine's days, a couple could dance under the stars for \$1.00 a couple.*

*June Yarnell Foster, Class of 1939*

Big bands toured around the country regularly, giving performances at venues large and small, and the University of Illinois was a common stop. A partial list of groups that appeared at these dances, as collected from the Illio, dance cards, and oral histories, includes the likes of Hal Kemp, Duke Ellington, Wayne King, Paul Whiteman, Kay Kyser, Clyde McCoy, Tommy and Jimmy Dorsey, Ben Bernie, Woody Herman, Benny Goodman, Fletcher Henderson, Jimmie Lunceford, Jan Garber, Cab Calloway, and Guy Lombardo.

*Okay, well we had bands like Duke Ellington, and Wayne King, and Paul Whiteman, and Kay Kyser, and all those big bands. They'd come for different dances they'd have, I don't know, can't remember where they had them, but they weren't school, they were contracted for the Senior Ball, Military Ball, etc. ... They had a lot of dance halls and Robeson's Roof was open in the summer time, and they had dances on the roof, Friday and Saturday. I don't know if they still do that or not. I would imagine they would have some codes that would not allow any such thing to go on anymore. I can remember dancing to Clyde*

*McCoy, he was playing the "Sugar Blues" and I thought, oh, isn't this wonderful. The stars are all out, you know. And the blossoms fragrant, it was really something.*

*Louise Kenyon Molitor, Class of 1933*

These artifacts and documents barely scratch the surface and I can only imagine the wealth of tales waiting to be told and discovered, to say nothing of those that will, sadly, go forever untold. So many interesting bits of the history of everyday life are lost to decay and carelessness, but we are lucky that the fragments of this particular picture are being collected by repositories like the Student Life and Culture Archives where they are patiently waiting for someone to piece them together so they can share their charm and wisdom with future generations.

**View this bibliography.**



*Dance cards and other dance memorabilia*

*Jim Cassaro, Development Officer*

Many thanks to MLA members who donated to the Association during the dues renewal period for FY 2012–2013! Donations in the amount of \$7,400.00 were brought in this year, over 50 percent higher than last year at this time (\$4,900.00). Several members also took the opportunity to join one of our two giving circles: the Orpheus Society and the Ostinato Club. The generosity of MLA members to the Association is astounding to me. I can't say it enough how much (and how sincerely) the Association thanks you for your support.

We continue to make great strides in the development agenda for MLA. At the Dallas meeting, we raised \$4,314.00. The breakdown is as follows: MLA Fund: \$275.00; Unrestricted: \$199.00; Epstein Fund: \$20.00; Coral/IAML Travel Grant Fund: \$1,035.00; Ochs Fund: \$100.00; MLA Shop sales: \$771.00, and Silent Auction: \$1,859.00. In addition, our drink ticket initiative netted \$1,300.00.

Fundraising for the 2013 meeting in San Jose, CA has occupied most of my summer as Development Officer. With the expert help of Patricia Stroh, local arrangements committee chair and Karin Nagy, we have raised to date \$13,650.00.

A generous anonymous donation of \$1,000.00 will match donations up to that amount from individual Northern and Southern California chapter members.

The Development Committee continues its work on a draft document on establishing endowment funds for the Association. Such a policy will finally codify the steps necessary to establish endowments within MLA as well as creating strong relationships with our donors. The creation of the necessary legal documents will also be implemented, so that we have a record of the donor, the amount of the endowment, how payments are to be made into the endowment, and rubrics on how the dividends available for use will be calculated.

We also continue to investigate setting up partnerships outside vendors, currently with Ashgate for discounts on purchases for members and member institutions. Such outreach begins to move our development agenda to outside sources of support.

I look forward to seeing everyone in San Jose where I can thank you in person for your devoted generosity to MLA!

## In Recognition

We *greatly* appreciate our Corporate Patrons and Corporate Members and their support of MLA.

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**New Members****We welcome the following new or returning MLA members!**

Juliette Laurence Appold	Deborah Hayes
Nitin Arora	Kristen Heider
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**Transitions****Our hearty congratulations to all those pursuing new opportunities.**

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**Sara Outhier**, Library Specialist V for Audiovisual Collections and Services, Southern Methodist University

**Casey Mullin**, Head of Data Control, Stanford University

**Calendar****Midwest Chapter Meeting**

October 11-13, 2012

**New York State/Ontario Chapter Meeting**

October 12, 2012

**SEMLA Chapter Meeting**

October 18-20, 2012

**Atlantic Chapter Meeting**

October 19-20, 2012

**Northern California Chapter Meeting**

November 2, 2012

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A complete list of student scrapbooks and papers is available

here: <http://www.library.uiuc.edu/archives/archon/index.php?p=collections/classifications&id=409>

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